

## KEY INFORMATION – BA (Hons) Musical Theatre 2020/21 Entry

<b>Programme</b>	BA (Hons) Musical Theatre
<b>Qualification received upon successful completion of study</b>	BA (Hons) Undergraduate Degree
<b>UCAS Course Code</b>	W311
<b>Teaching Institution</b>	Leeds College of Music
<b>Validating Body</b>	University of Hull
<b>Regulatory Body</b>	Office for Students and Quality Assurance Agency for Higher Education
<b>Location of Study</b>	Leeds College of Music at St Peter's Square and Playhouse Square Find us <a href="#">here</a>
<b>Mode of Study</b>	Full-time
<b>Course Duration</b>	3 years
<b>Number of semesters each year</b>	2
<b>Staffing</b>	Students will be taught by staff who are specialists within the musical theatre industry. All teaching staff must apply for and be granted Recognised Teacher Status by the University of Hull.
<b>Entry Requirements</b>	<p><b>Academic entry requirements:</b> 96 UCAS tariff points from Level 3 studies or equivalent, which <i>normally</i> include an A Level or a BTEC Extended Diploma in a Music/Dance/Acting-related subject.</p> <p>A minimum of three GCSEs including English Language at Grade C or above or equivalent</p> <p><b>Other entry requirements:</b> IELTS 6.0 (minimum of 5.5 in each component) (or equivalent where the applicant does not require a Tier 4 visa to study) where an applicant's first language is not English.</p>
<b>Modules of Study</b>	<b>Level 4:</b> Acting 1 (20 credits); Dance 1 (20 credits); Voice 1 (20 credits); Performance Project 1 (20 credits), Contextual Studies 1 (20 credits); Professional Studies 1 (20 credits).

**Level 5:** Acting 2 (20 credits); Dance 2 (20 credits); Voice 2 (20 credits); Performance Project 2 (20 credits); Contextual Studies 2 (20 credits); Professional Studies 2 (20 credits).

**Level 6:** Acting 3 (20 credits); Dance 3 (20 credits); Voice 3 (20 credits); Preparation for the Profession – Showcase (20 credits); Group Public Performance (40 credits).

### Composition of Course and Delivery Methods

Undergraduate degree courses at Leeds College of Music are delivered and supported through a range of teaching and learning strategies. Courses are made up of modules, which are elements of study that are taught and assessed separately. Each module has a clearly defined credit value and each year of study consists of a total of 120 credits. 100 hours of learning is expected for every 10 credits of the course, totalling 1200 hours of learning for each year of study. This equates to approximately 40 hours of study per week throughout the academic year.

Each module has scheduled hours for learning and teaching activities, as well as an expectation of independent learning from students via directed study outside of these allocated times. The ratio of learning and teaching activities to directed study varies across each module, year, and course.

### Methods of Assessment

The course is assessed via practical assessments and performances, coursework, portfolios, technical tests, presentations and written work. Formal assessments tend to take place over a period at the end of each semester or the end of the year. There are a handful of assignments with deadlines halfway through a semester.

### Marks and Feedback

After you hand in an assignment, we aim to provide marks and feedback **20 working days** after the deadline. Your feedback will reference the assessment criteria and detail positive aspects of your work as well as areas for improvement.

**Not all feedback is written** – for example, in your one-to-one vocal lesson or within group classes, you get continuous feedback from your tutor. You will also receive regular feedback in lectures, masterclasses, seminars and tutorials. If you are unsure about how you are progressing, ask your tutor. You don't need to wait until you get written feedback from your assignment.

## Fees and Additional Costs

### Tuition Fees:

- £9,250 per year for Home UK/EU students
- £17,250 per year for International students

Fees shown above are per academic year and are applicable to students starting their course in the 2020/21 academic year.

Home UK/EU fees may be subject to government-approved increases in future years.

International fees are fixed for the duration of the course, other than when stated, providing students stay on the same course. Partial tuition fee scholarships may be available to international students. For more information on international scholarships [click here](#).

### Additional Costs:

Indicative additional costs relating to the course (*this is given as a guide only*):

#### Mandatory:

- **Appropriate clothing for practical work** - this will include clothes you can move in around the space, which are comfortable and loose fitting. A list of recommended clothing will be sent to you before the programme begins. Students will be expected to wear 'blacks' for practical classes. A variety of pricings are available for this equipment, but can be bought for **around £20 per outfit**.
- **Dance-wear** – this may include items such as specific dance shoes (for example tap shoes), supports, and leotards. A full kit list will be sent out to all students prior to commencement (costs of Dance shoes start as low as £10 for soft leather Jazz shoes, Tap shoes can range from £20 upwards).

#### Optional:

- **Books/Music** – the conservatoire's library has a wide range of resources, which include many core texts and materials. Students will not be expected to purchase additional books or materials for the programme, but students may choose to purchase certain key texts for modules.
- **Laptop/PC:** students will be required to use computers to complete certain parts of their study, in particular where uploading assignments online or conducting research. Students will have access to PC's on campus but may wish to purchase PC's or laptops to assist their studies.
- **Course-related travel** – students may be required to, or choose to, travel for gigs and performances, module placements and other course-related trips and visits.
- **Theatre tickets** – whilst not mandatory, the conservatoire would recommend, where possible, trying to see as much theatre as

possible whilst training. This can also include screened performances such as NT Live. **Tickets for theatres can be variable** however, free LCoM student performances are publicised to students through the online VLE and other student ticket offers will also be publicised throughout the programme.

- **Printing** – in the majority of cases coursework and assessments are submitted online. However, students may be required to print coursework and assessments for specific offline submissions. Every student will receive nominal printing credit at the start of term.
- **Graduation** – gown hire and photography are additional costs associated with graduation (**up to £100**).