

## Module Specification

**Module Title:** Artistic Development – Recorded Performance

<b>Module code:</b>	HBAASH011	<b>NQF level:</b>	Level 6
<b>Credit value:</b>	20 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Acting, BA (Hons) Actor Musician		

### Module overview

Students are introduced to professional opportunities in recorded media. Including but not limited to: screen, radio, voiceover and audio book.

Students will be required to identify and explore contrasting texts appropriate for recording and examples of industry best practice in each area. They will work autonomously and collaboratively to prepare those texts before working with industry professionals to record them.

Students will support one another providing the additional production roles through the recording process.

### Aims

This module provides students with the opportunity to explore and create examples of recorded performance, for screen and in studio settings. This allows for the practical application of the learning assumed at Levels 4 & 5 in a recorded media context. Students rehearse and perform excerpts of material appropriate to their casting, with view to creating tangible product that can be used for industry introduction.

The module aims are to:

1. Generate the need for meaningful, individualised research, as students are introduced to recorded marketing materials.
2. Enable students to identify their own casting potential in television, film, radio and audio production.
3. Provide students with the opportunity to explore their developed skills in screen and learn those associated with studio recording.
4. Provide students with quality recorded materials that will serve as an industry introduction.
5. Introduce students to the practical requirements, technical processes and key roles in the production of recorded materials.
6. Provide students with the opportunity to collaborate and support one another in the realisation of a piece of recorded work.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Identify texts for performance in respect of your individual casting potential.
2. Demonstrate the ability to realise a consistent, truthful performance.
3. Work collaboratively in a professional environment whilst fulfilling your role as an actor.

### Learning and teaching methods

This module will be delivered through workshops, preparation for performance, show reel and voice reel.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	140
Indicative hours of directed study	60
Total hours (100hrs per 10 credits)	200 hours

### Opportunities for formative feedback

Students will receive formative feedback on their material selection, providing them with the opportunity to ensure their chosen materials enable them to best meet the learning outcomes for the module.

Students work collaboratively towards identifying their casting and potential opportunities in respect of this. Students and director share ideas and offer areas of further directed study to ensure each student is able to fully understand and maximise their casting potential. Students receive feedback on submitted self-tapes and performance work.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Practical Assessment (Voice Reel)	TBC	50%	1,2,3
Practical assessment (Show Reel)	TBC	50%	1, 2,3

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Process assessment (Voice Reel)	TBC	50%	1,2,3
Practical assessment (Show Reel)	TBC	50%	1, 2,3

[Module resource lists are available via Key Links](#)