

## **DSA Study Needs Assessment**

### **Course information for assessors: BA (Hons) Musical Theatre**

#### **Course Overview**

The BA (Hons) Musical Theatre degree is usually studied over three years. Through studio practice and professional training, students will develop as authentic, multi-faceted performing artists, undertaking high level acting, dance and singing training within the unique environment of a leading European music conservatoire. Acting is central to this BA (Hons) Musical Theatre course and informs training in both singing and dance, developing students into a fully rounded professional musical theatre performer. Alongside this, a professional studies strand will develop core business skills, including showreel creation, audition technique and more. There are approximately 30 guided learning hours per teaching week and students are advised they should undertake at least a further 15 hours of private study.

#### **Methods of Assessment**

In all three years, modules are assessed twice per year through a wide range of methods via practical assessments and performances of scripted material, coursework, online portfolios, technical tests of dance and singing, presentations and written work are all methodologies used to assess how students meet the required learning outcomes.

#### **IT Hardware and Software**

Some teaching will be via the Microsoft Windows platform or Apple Mac computers, you will be expected to use the colleges online Virtual Learning Environment, Space throughout your training.

Students with specific learning difficulties that affect their working memory or information processing speed often experience extra difficulty in reading music or accurately handwriting musical scores, and those with specific learning difficulties that affect their co-ordination can also take additional time to learn dialogue & movements, which are all core parts of the course and something they be required to do regularly after graduation. This is similar to the difficulties experienced when producing word-processed written work, and the process of working with music goes alongside other written information as a core part of the learning process.

For notetaking and lecture recording purposes, a digital recording device with a built-in two-way microphone is recommended as a useful aid to learning to enable the recording of music excerpts used alongside orally and visually presented information in lectures. All course information and lecture notes are accessed only via Space, the online Virtual Learning Environment. The majority of assignments are submitted online via the VLE, and use of the internet for research is also required.

Further information on the support available at Leeds Conservatoire is available on our website: <https://www.leedsconservatoire.ac.uk/student-life/student-support/disability-support/>

### **Location and facilities**

BA (Hons) Musical Theatre will be taught in Playhouse Square (5<sup>th</sup> Floor) studios, with state-of-the-art specialist facilities. This development will house bespoke performing arts facilities including state-of-the-art dance and drama studio spaces and a 180-seat purpose-built theatre for student performances. Three additional music ensemble rooms, a break-out learning zone for students and a green room complete the facilities available.

Students will also use the library and occasionally teaching spaces in the St. Peter's Square building, alongside external partner venues (LLC Theatre or Leeds Playhouse rehearsal spaces as examples).

### **Contact information**

The Disability Support Team is located in the Student Support room (4<sup>th</sup> floor) of the Leeds Conservatoire St Peter's Square building.

Email: [disability@leedsconservatoire.ac.uk](mailto:disability@leedsconservatoire.ac.uk)