



Module Specification

Module Title: Professional Studies 2: Instrumental Music Tuition

Module code:	HBASHR045	NQF level:	Level 5	
Credit value:	20 credits	Semester of study:	1 and 2	
Module type:	Optional	Pre-requisites:	None	
Available to:	BA (Hons) Music (Classical) (Film Music) (Folk) (Jazz) (Popular) (Production) (Songwriting),			
	FdA Music Production and FdA Electronic Music Production			

Module overview

This module will provide students with the skills necessary to deliver tuition to individuals or small groups. It will make students aware of the importance of rigorous and purposeful planning as well as focusing on the personal characteristics of a good teacher. Students will learn how to approach a range of scenarios ranging from teaching beginners to advanced students, one to one lessons, group tuition and ensemble coaching, self-employment, business skills, working as a freelance musician managing a portfolio career.

Aims

This module develops skills and understandings that are required to deliver one-to-one instrumental tuition and examines pedagogical frameworks and processes. It forms part of the programme's professional studies strand and its commitment to enhancing employment opportunities and a portfolio career.

The module aims to:

- 1. Introduce students to the practical processes of instrumental music tuition.
- 2. Introduce students to the theoretical processes/pedagogy of instrumental music tuition.
- 3. Teach how effective and rigorous planning supports the learning process.

Learning outcomes

On successful completion of this module, students will be able to:

- 1. Plan and execute an instrumental lesson to an individual or small group.
- 2. Demonstrate appropriate teaching and flexible approaches to learning through clear communication skills, direction and learning methodologies to promote effective learning.
- 3. Produce a plan which sets appropriate aims and ensures progression.
- 4. Analyse and evaluate own teaching and that of your peers.

Learning and teaching methods

The module will be delivered through a lecture and seminar series.

Lectures are used for the effective delivery of key subject areas as outlined in the indicative content.

Seminars will be used to promote discussion in order to evaluate and critically appraise what has been covered in the lectures. Theoretical, practical and contextual information will be delivered through a combination of lectures, seminars and workshops. Students will work in small groups as well as gaining individual learning experience. Students will apply their knowledge in practical project work with tutorial support and supervision. The students will prepare and deliver a practical teaching session which they will evaluate.





Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	30 hours
Indicative hours of directed study	170 hours
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Students will have opportunities for on-going formative assessment as part of their seminar series.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Lesson Planning (MyPortfolio)	1500 words	25%	3
Teaching Portfolio (MyPortfolio)	3000 words	75%	1, 2, 4

Re-Assessment Method*

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Lesson Planning (MyPortfolio)	1500 words	25%	3
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Reading List available online