

Module Specification

Module Title: Contextual Studies 1 (Jazz)

Module code:	HBAMJA004	NQF level:	Level 4
Credit value:	30 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Music (Jazz)		

Module overview

This team-taught module equips students with the aural, analytical, and transcription skills and, where appropriate, key historical and cultural concepts necessary to evaluate and contextualise jazz repertoire. The module is delivered via lectures, workshops and seminars. Topics include: notation and analytical methods; forms and variations; rhythm and poly-rhythm; harmonic pattern and progression; stylistic arrangement; technology and its impact; Through reproducing and creating music (in performance and/or notation), students will be assessed on their practical understanding of jazz rhythm, form, melody, harmony and stylistic detail. Through a combination of written and audio coursework, students will be assessed on their understanding of jazz language.

Aims

This module forms part of the Contextual Studies strand of the programme and addresses core musical and academic skills that support the students' specialist study with particular reference to their pathway.

The module aims to:

1. Equip students with the fundamental skills and knowledge essential to the understanding, appreciation and creation of music.
2. Explore, evaluate and apply the core musical skills (associated with relevant repertoire if appropriate).
3. Develop an understanding of repertoire and where appropriate, explore its social and cultural context.

Learning outcomes

On successful completion of this module, students will be able to:

1. Integrate theory and practice.
2. Identify and evaluate the structural, cultural and social aspects of key repertoire.
3. Apply an understanding of harmonic and rhythmic conventions.
4. Demonstrate knowledge of repertoire through its social and cultural context, production and reception.

Learning and teaching methods

Lectures: concepts, principles and theories will be explored in formal lectures. They will be relevant to the particular pathway.

Workshops/seminars: skills are developed in workshops and seminars along with cognitive and personal skills in open-ended problem solving exercises by working in small groups supported by members of academic staff.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	60 hours
Indicative hours of directed study	240 hours
Total hours (100hrs per 10 credits)	300 hours

Opportunities for formative feedback

Formative oral feedback will be given in tutorials and workshops.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
32 bar composition and vocalisation of solo	32 bar transcription	20%	1
Composition – contrafact and composed solo over standard form	n/a	30%	1, 3
Transcription – performed with recording and with metronome + essay including notation	Essay – 2000 words	50%	1, 2, 4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
32 bar composition and vocalisation of solo	32 bar transcription	20%	1
Composition – contrafact and composed solo over standard form	n/a	30%	1, 3
Transcription – performed with recording and with metronome + essay including notation	Essay – 2000 words	50%	1, 2, 4

Reading List available online