

Module Specification

Module Title: Reflective Practice

Module code:	TBC	NQF level:	Level 4
Credit value:	10 credits	Semester of study:	1
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Music pathways		

Module overview

In semester 1 students will attend a series of sessions delivered by guests and tutors who will discuss their own practice by taking a reflective stance on their creative output, project management, artistic expression and creative risk. Students will assimilate approaches in how to critically reflect on their own practice.

Students will also be introduced to critical frameworks where they can reflect upon their own practice e.g. as a performer, composer, producer, promotor.

Aims

We aim to offer our students an exceptional learning experience throughout their studies and expect them to be at the centre of creative discovery whilst valuing and developing their analytical and intellectual skills.

This level 4 module is designed to give a robust starting point to a student's creative and intellectual journey and serves to:

The module aims to:

1. Offer insights and approaches to develop a strong grounding in reflective analysis
2. Encourage students to value artistic expression and/or creative risk without fear of failure
3. Encourage students to be proactive reflective practitioners when undertaking creative activities

Learning outcomes

1. Appraise and critically evaluate their own practice
2. Demonstrate a reflective awareness of the professional, artistic and stylistic contexts of their practice
3. Apply coherent analytical skills to written work

Learning and teaching methods

Lectures (Semester 1): formal lectures will ensure that students are equipped with skills that are required for reflective analysis and written work.

Contact hours and directed study (over semester 1)

Student time associated with the module	%
Guided independent study including online	85
Placement/Study abroad	0
Scheduled learning and teaching activities	15
Total	100

Opportunities for formative feedback

Formative assessment will be received throughout the module's delivery.

Assessment Method

	Assessment type and title (where relevant)	%	Module LOs addressed
SA1	Reflective Journal – 2000 words	100	1, 2, 3

Re-Assessment Method

	Assessment type and title (where relevant)	%	Module LOs addressed
SA1	Reflective Journal – 2000 words	100	1, 2, 3

Indicative Reading List

Bolton, G. (2010) *Reflective Practice: Writing and Professional Development*. Los Angeles: SAGE.
 Burnard, P. and Hennessy, Sarah. (2006) *Reflective Practices in Arts Education*. Dordrecht: Springer.
 Williams, K. Wooliams, Mary and Spiro, Jane. (2012) *Reflective Writing*. Hampshire: Houndmills.

Further specific reading will be provided by tutors who deliver the module.