Module Specification

Module Title: Contextual Studies 2: Music and Ideology

Module code:	X_SHR5E012C	**NQF level:**	Level 5
Credit value:	20 credits	**Semester of study:**	1 and 2
Module type:	Optional	**Pre-requisites:**	None
Available to:	BA (Hons) Music (Business/Classical/Film Music/Folk/Jazz/Popular/Production/Songwriting)		

Module overview

Semester one will provide students with a grounding in cultural theory most specifically relating to the consideration and use of ideology theory as a key framework for understanding and analysis. These will all be studied in relation to a wide range of musical cultures and repertoire with the aim of developing a better contextualized understanding of musical practice. Semester two will focus on musical values and will investigate how and why specific judgements of taste, value, and distinction are applied to music in a range of settings. Students will encounter theories and methods such as cultural capital, taste and genre to develop their understanding of value systems and their impact on music.

Throughout the module students will engage in a range of tasks including aural analysis, group discussion and debate.

Aims

This module is designed to address cultural studies, music analysis and critical musicology so that the student may understand music cultures and their ideological dimensions, whilst aiming to inform an understanding of the student's own practice. It is particularly useful grounding for those students wishing to undertake a practice-based research project for the Final Project at level 6.

The module aims to:
1. Introduce students to a diverse ideas concerning how we make, consume and talk about a wide range of musics.
2. Incorporate a mixture of cultural studies, music analysis and critical musicology to culminate in students developing a wider appreciation for musical practice and context.
3. Develop the students' ability to apply key theories to musical practice and to identify and analyse how cultural trends impact the creative process.
4. Explore how and why musicians create music for different purposes, how audiences place different value on varied musical forms and how such ideas may, in turn, affect students' own creative practice.

Learning outcomes

On successful completion of this module, students will be able to:
1. Analyse and understand stylistic and aesthetic trends.
2. Evaluate the application of key repertoire upon its social context, production and reception.
3. Evaluate and identify structural, cultural, historic and social elements.
4. Contextualise historical events on art and culture.

Learning and teaching methods

The module will be delivered through sessions that combine **lecture** and **seminar** delivery.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	30 hours
Indicative hours of directed study	170 hours
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Students will receive regular formative feedback from peers and tutors that will be delivered in seminars.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework – Students will choose a case study music text or performance and apply key theoretical ideas from semester one.	2000 words	50%	1, 2, 3, 4
Viva Voce – Students will develop their critical understanding of the music culture/s of their semester one case study using key theoretical ideas from semester two.	15 minutes	50%	1, 2, 3, 4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework – Students will choose a case study music text or performance and apply key theoretical ideas from semester one.	2000 words	50%	1, 2, 3, 4
Viva Voce – Students will develop their critical understanding of the music culture/s of their semester one case study using key theoretical ideas from semester two.	15 minutes	50%	1, 2, 3, 4

Module resource lists are available via Key Links