

## Module Specification

**Module Title: Applied Musical Theatre Context**

<b>Module code:</b>	HMAASH004	<b>NQF level:</b>	7
<b>Credit value:</b>	20	<b>Trimester of study:</b>	2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	MA Musical Direction, MA Musical Theatre Company, MA Musical Theatre Creatives		

### Module overview

Students will be evaluating and dissecting both seminal and archetypal pieces of Musical and Musical theatre throughout the ages; Musical Hall, The Jazz Age, the Golden Age through to Pre-Contemporary and Current Musical and Music Theatre. Emphasis will be placed on the works from creatives making work now, both in the UK and abroad. They will explore the societal and political context of each piece in relation to style, form, theme and content alongside the context and positioning of the song within the play. Further analysis of the work will explore the lyrical composition (phrasing, rhyme, text and literary devices such as metaphor, alliteration, motif, point of view etc) and musical composition including musical units of rhythm, melody, harmony, accompaniment, instrumentation and orchestration.

This exploration will take place through performance, discussion, watching and listening to historical performances and dissecting scores. By exploring through practise, both creatives and performers can see how the writer/composer's intentions through text and music can be transferred clearly onto the stage.

### Aims

This module is designed to build upon and deepen knowledge of both historical and current styles in the musical theatre genre for students to use as stimuli in their own work. Students will explore these styles in their own practice; Musical Theatre Company students will perform song from various genres and explore acting through song, supported by the Musical Directing students, who will analyse their work with a focus on acting through song. Musical Theatre Creatives write/compose their own pieces using the work as a stimuli.

1. Develop in-depth understanding of the both musical theatre genre and the relationship between key historical developments and the modern day Music Theatre field.
2. Expand and deepen knowledge of Music and Music Theatre through critical observation, analysis and research
3. Identify trends in prior eras of theatre and consider the future of the form and/or industry.

### Learning outcomes

*On successful completion of this module, students will be able to:*

- LO1. Understand of the various components of Music Theatre, the major shifts throughout the ages in style and form, and how social and historical context influences both the creation and the creative process.
- LO2. Identify and further their own knowledge using new understandings of analysis and research methodologies.

LO3. Demonstrate synthesis of knowledge and development of awareness and critical thinking through research and analysis.

LO4. Engage in the exploration of historical music theatre, to investigate current day applications.

### Learning and teaching methods

The module will be divided into two classes. First, a joint lecture encompassing all students exploring compositional styles in music, movement and dance and their social, historical and contextual relevance when looking at future developments in musical theatre. Second, delivered through practical workshops, where students will practically explore work from a certain genre and style and explore it's significant within the field.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	<b>128</b>
Indicative hours of directed study	<b>72</b>
Total hours (100hrs per 10 credits)	<b>200</b>

### Opportunities for formative feedback

This is both a practical and **research based** module. As Musical Directors, Creatives and Company members will be consistently in session throughout this module, formative feedback is offered as part of an ongoing discussion of students work throughout the semester with tutors and peers on the module.

Feedback tutorials are also embedded at the end of semester 1 and 2 to give students progressive feedback which they can continue to develop through embodied learning in the practical classes.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Essay	4000 Words	100	1,2,3,4

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Essay	4000 Words	100	1,2,3,4

[Module resource lists are available via Key Links](#)