



Leeds Conservatoire

Audition Requirements

2022 Entry

MA Music
PGDip Music

Introduction

Auditions are an opportunity for you to demonstrate your suitability/skills in support of your application to Leeds Conservatoire. As part of the admissions process, all applicants are required to attend an online audition with a senior member of the academic staff. For more information on the difference between MA and PGDip qualifications please see the course website: www.leedsconservatoire.ac.uk/courses/postgraduate-study/mapgdip-music/

Application

You will be required to submit the following materials for assessment:

1. A written submission outlining your intended direction of study. This should include a brief outline of any relevant musical experience you have acquired, and an indication of how the course might support your professional development. It should be no longer than 500 words.
2. An example of critical writing. This should be a piece of academic written work in English, which could be an essay or other piece of extended writing with bibliography and citations where appropriate. It should be between 1000-2000 words.
3. MA Music / PGDip Music allows you to study composition, performance or production or a combination of those specialisms. Please prepare circa 15 minutes of music, or music materials that reflect your intended direction of specialist study. You are advised to include materials that reflect the creative direction you intend to follow on the course.
4. Two references. Your referees should know you well enough, in an official academic or professional capacity, to write about you and your suitability for higher education.

You will be invited to submit these materials through our online submission system; **Acceptd**. Further instructions on the application process and how use to Acceptd will be contained in your audition invitation email, and on the Acceptd system.

Once your application has been reviewed, you will be contacted with details of a scheduled invitation to attend an online interview.

If you have any questions in advance of your application or audition, please email Professor Andy West a.west@lcm.ac.uk for an informal discussion of your options.

