

Module Specification

Module Title: Artistic Development – Live Performance

Module code:	TBC	NQF level:	Level 6
Credit value:	60 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Acting, BA (Hons) Actor Musician		

Module overview

Building on the achievements of Levels 4 and 5, students engage in preparation and rehearsals for production that will be led by industry professional theatre makers.

Students are required to prepare for rehearsal, engage in a full-time rehearsal process, realise their work in a public performance and engage in a process of artistic reflection to inform future development.

Live Performance modules are designed to parallel the profession and students are expected to engage in an equivocal manner, preparing them for performance work through their third-year season and beyond.

Small scale, studio equivalent production.

Providing the opportunity for students to engage in a fully integrated rehearsal process, on a scale that could reasonably be recreated by the students themselves.

Medium/Large scale commercial production.

A fully integrated rehearsal process, working with a larger scale creative and production team. Students engage with production departments more directly, developing a professional understanding of what is required of them beyond the rehearsal room.

Non-traditional performance.

Considered non-traditional as a result of the title, venue or the approach to production. This product demands a more creative output from the students, as they contribute to the development of the production. This process illustrates the potential for graduates to make theatre independently following their graduation and so has a 'poor theatre' aesthetic. Students are likely to have creative/production responsibilities in addition to their performance remit.

Aims

This module hosts a season of semi-professional Live Performances given to a public audience, allowing students to experience a significant period of work reflective of a working actor. Live

Students will engage in three performances of contrasting styles:

- Small scale, studio equivalent production.
- Medium/Large scale commercial production.
- Non-traditional performance.

Students will work with a creative team to realise the live performance season and will have technical support as appropriate.

Within the module students will be expected to synthesise skills developed in years 1 and 2 in the sustained and pressurised context of public performance.

The module aims are to:

1. Enable students to develop their knowledge and understanding of the role of the professional actor/actor musician in full time rehearsal and public performance contexts.
2. Enable students to further develop and synthesize their technical, intellectual and creative skill through professional production processes.
3. Engender a critical awareness and the ability to evaluate the contemporary relevance of selected work and style of production.
4. Promote understanding of all departments contributing to the realisation of a commercial production and how to professionally engage with them as a working actor.
5. Develop a culture of theatre making, promote entrepreneurship and creative agency. Inspiring a culture of making as well as featuring in performances.
6. Provide an opportunity for students to problem solve; finding creative ways to respond to the given parameters of a production.
7. Enable students to contribute as creatives in a rehearsal and performance environment.

Learning outcomes

On successful completion of this module, students will be able to:

1. Initiate both autonomous and collaborative work through a rehearsal process that serves the company, creative team and production.
2. Demonstrate a significant ability to synthesise core acting/actor musician skills acquired through the programme in rehearsal and performance.
3. Communicate character and narrative within the appropriate style and convention for the selected work in public performance.
4. Understand and evaluate the parameters of a performance opportunity, engaging in creative problem solving to realise an imaginative response.

Learning and teaching methods

This module will be delivered through a small scale, studio equivalent production, a medium/large scale commercial production and a non-traditional performance.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	480
Indicative hours of directed study	120
Total hours (100hrs per 10 credits)	600 hours

Opportunities for formative feedback

Students will receive on-going formative assessment (FA1) from director and mentors throughout the processes of development, rehearsal and performance. As an ensemble process, students will also offer peer-peer feedback and engage in a continuous process of reflection.

When students are able to work through the production they will receive feedback from the director on the narrative itself and the technical aspects of their performance. This is to enable the student to respond to this feedback and develop further in preparation for summative assessment.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Process assessment	TBC	50%	1, 2, 4
Practical assessment	TBC	50%	2, 3

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Process assessment	TBC	50%	1, 2, 4
Practical assessment	TBC	50%	2, 3