

Module Specification

Module Title: Project 1 – New Work & Adaptation

Module code:	TBC	NQF level:	Level 5
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Acting		

Module overview

Building on the achievements of Level 4, students engage in a staff led creative process; devising and writing and original piece of theatre. Students are required to work within a given schedule, realise deadlines and prepare the work for inhouse performance.

Students use the new work as an opportunity to apply and synthesise the skills acquired through Level 4 skills modules in rehearsal and performance.

Aims

In this module students devise and develop a new piece of theatre. Forming a company, students work with a professional mentor and facilitator in the development of a new work. Development and rehearsals culminate in an in-house performance sharing, demonstrating the performers ability to create work and integrate their story telling skills in a moment of performance.

The module aims are to:

1. Enable students to develop their knowledge and understanding of the role of the performer in the context of a new work development.
2. Enable students to synthesise their developing skills in a rehearsal and performance context.
3. Enable students to further develop their storytelling and practice-based research skills in the creation, rehearsal and performance of a small-scale production.
4. Enable students to engage professionally and collaboratively in the creation, rehearsal and performance of a new work.
5. Enable students to take responsibility for their professionalism and creative contribution to a rehearsal process.

Learning outcomes

On successful completion of this module, students will be able to:

1. Integrate the core skills associated with acting to create original character/s and realise these in truthful, narrative based performance.
2. Work autonomously and collaboratively through a creative process, making a valuable contribution to the development of a new work.
3. Develop an understanding of how research and its integration can serve the development of original narrative.

Learning and teaching methods

This module will be delivered through creative workshops, research and development workshops, rehearsal, group performance and reflective practice.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	150
Indicative hours of directed study	50
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Students will receive on-going formative feedback through the creative process as they explore ideas and create work in the room. Feedback will come from peers and external mentor/director of the project each time a creative offer is made and will form part of the written process feedback issued from the external creative team.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Rehearsal portfolio	TBC	50%	1, 3
Practical assessment	TBC	50%	2, 3

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Rehearsal portfolio	TBC	50%	1, 3
Practical assessment	TBC	50%	2, 3

Indicative Reading List

Reading lists are project dependant. Any research materials or scripts are made available to the student in preparation for the project start.