

Module Specification

Module Title: Acting Skills: Movement in Context

Module code:	TBC	NQF level:	Level 5
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Acting, BA (Hons) Actor Musician		

Module overview

The module will be delivered through practical workshops, technical classes, and rehearsal processes paralleling industry standards. Tutor lead sessions are practical and highly physical in nature, in order to allow learning to be experiential and the skills of Year 1 to be further developed in appropriate contexts. Students apply core movement techniques studied in Year 1 to rehearsal environments.

Students work autonomously in their independent learning time, engaging in a continuous reflective practice and task focused research activities.

Aims

At Level 5, movement progresses from exploration of the student's own physicality and creative potential to project based work, using movement as a point of access to the creation of character and original narrative. Students movement classes explore text-based and improvised performance in their dedicated area of study.

Students continue developing fitness and stamina through conditioning classes. Dance classes are content focused as students explore dance in the context of established repertoire and physical theatre rehearsal practices.

The module aims to:

1. Further students' ability to use movement techniques to create character and story.
2. Further enable students to develop their bodies as instruments of expression.
3. Establish students' ability to integrate movement work in moments of rehearsal and performance.
4. Broaden students' knowledge of movement driven rehearsal practices.
5. Broaden students' understanding of movement as a tool for devising new work.

Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate the ability to use physical theatre practices to create story.
2. Demonstrate the ability to develop character through physical exploration.
3. Evidence the ability to perform as part of a physical theatre ensemble, working collaboratively to realise an original piece of movement-based work.

Learning and teaching methods

This module will be delivered through body conditioning, rehearsal workshops, devising seminars, independent learning, self-led rehearsal and feedback tutorials.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	144
Indicative hours of directed study	56
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Feedback from each rehearsal process will be given to support students in their work towards assessed performance. Tutors will provide a summary of feedback on the rehearsal process to inform progression.

Throughout classes and workshops, students will be encouraged to reflect on live and recorded voice work; allowing for an additional level of objectivity. The continuous nature of this feedback and development process allows for continued improvement and personal development. It also ensures students have the skills to independently prepare for final summative assessments before the end of Semester 2.

A progress tutorial, in conclusion of Semester 1, presents an opportunity for a timely dialogue between student and tutor regarding progress. Student and tutor will discuss use of movement skills in context and agree groups and content of material for performance assessment.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Performance	TBC	100%	1, 2, 3

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Performance	TBC	100%	1, 2, 3

Indicative Reading List

- Bicăţ, Tina & Baldwin, Chris (ed.s) (2002): *Devised and Collaborative Theatre: a practical guide* Marlborough: Crowood
- Boal, A. (1992) *Games for Actors and Non-Actors*. Routledge
- Callery, D. (2001) *Through the Body*, NHB
- Chaikin, J. (1991) *The Presence of the Actor*. TCG
- Currell, David (1999): *Puppets and Puppet Theatre* Marlborough: Crowood
- Fava A (2007) *The Comic Mask in The Comedia Dell'Arte: Actor Training, Improvisation, and the Poetics of Survival*, Northwestern Universtiy Press
- Fo, D. (1992) *Tricks of the Trade*. Methuen
- Frost, A and Yarrow, R. (2015) *Improvisation in Drama, Theatre & Performance* London: Palgrave.
- Gordon M (1987) *Lazzi: comic Routines of the commedia Dell'Arte* Paj Publications
- Govan, E, Nicholson, H & Normington, K (2006) *Making a Performance: Devising Histories and Contemporary Practices* London: Routledge
- Graham,S & Hoggett,S (2009) *The Frantic Assembly Book of Devising Theatre* London: Routledge
- Gregory A. (2000) *An Acrobat of the Heart: A Physical Approach to Acting Inspired by the Work of Jerzy Grotowski*. New York: Vintage Books.
- Lamden, Gill (2000) *Devising: A Handbook for Drama and Theatre Students* Hodder Murray
- Lecoq, J. (2000) *The Moving Body*. Methuen

- Lugering, M (2007) *The expressive Actor: Integrated Voice, Movement and Acting Training*, Heineman Educational Books
- Macmillan, Basingstoke.
- Milling, J & Heddon, D (2005) *Devising Performance: A Critical History* Basingstoke: Orti, P., Johnson, P., Mann, R. & Mark, R. 2011, *Your handy companion to devising and physical theatre*, Paperplay, Place of publication not identified. Palgrave Macmillan
- Rowe, Nick (2007) *Playing the Other: Dramatising Personal Narratives in Playback Theatre* Jessica Kingsley Pub.
- Rudlin, J (1994) *Commedia Dell'arte in the 20th Century : A Handbook*, Routledge
- Schweitzer, Pam (2006) *Reminiscence Theatre: Making theatre from Memories* Jessica Kingsley Pub.
- Swale, J. (2012), *Drama games for devising*, Nick Hern, London.
- Watson, I. (2001) *Performer Training. Developments across cultures*. Harwood Academic Publishers
- Wiles D (2007) *Mask and Performance in Greek Tragedy: From Ancient to modern Experimentation* Cambridge University Press
- Wilsher T (2006) *The mask handbook* London: Routledge