Module Specification

Module Title: Acting 2 – Intermediate Dramatic Techniques

<table>
<thead>
<tr>
<th>Module code:</th>
<th>TBC</th>
<th>NQF level:</th>
<th>Level 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit value:</td>
<td>20 credits</td>
<td>Semester of study:</td>
<td>1 and 2</td>
</tr>
<tr>
<td>Module type:</td>
<td>Compulsory</td>
<td>Pre-requisites:</td>
<td>None</td>
</tr>
<tr>
<td>Available to:</td>
<td>BA (Hons) Musical Theatre</td>
<td></td>
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Module overview
Content to include:

- Meisner Technique
- Contemporary Theatre
- Play Rehearsal & Performance (in house/in-programme)

Practitioners covered may include (but not limited to):

- Sanford Meisner
- Lee Strasberg
- Mike Alfruds

Playwrights studied may include:

- Patrick Marber
- Neil Labute
- Duncan Macmillan
- Lucy Prebble
- Laura Wade

Aims
This module is designed to further develop students’ capacity with regard to their knowledge and understanding of acting (following on from Acting 1 – Fundamentals of Dramatic Techniques at Level 4). This module focuses specifically on the development of character and applying their skills to contemporary texts, as well as further exploring their personal methodology and approach to acting in ‘self-to-other’ performance. The module is also designed to embed professionally important aspects of self-reliance and self-discipline as well as significant skills in the collaborative behaviours that are crucial in the context of the co-creation, rehearsal and performance.

The module aims to:
1. Enable students to further develop their knowledge and understanding of the role of the actor.
2. Enable students to develop increased technical command with regard to the range of skills and practices, creativity and performance of their Acting.
3. Explore the creation of character in performance, using skills acquired through practical classes.
4. Enable students to further develop their criticality in the creation, rehearsal and performance.
5. Develop students’ awareness of contemporary texts and acting skills appropriate to the genres.

Learning outcomes
On successful completion of this module, students will be able to:

1. Demonstrate knowledge and critical understanding of the necessary skills to convey truth in performance.
2. Apply personal acting methodologies and skills to a range of contemporary texts, as well as evaluate their appropriateness to the task.
3. Make positive and appropriate choices in developing characters.

Learning and teaching methods
The module will be delivered through practical workshops, technical classes, improvisation sessions, and experiences of a range of acting and performance techniques commonly found in Actor Training and best prepares students for the practical assessments.

Contact hours and directed study (over semesters 1 and 2)

<table>
<thead>
<tr>
<th>Delivery type</th>
<th>Student hours</th>
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<tbody>
<tr>
<td>Indicative hours for learning and teaching activities</td>
<td>144 hours</td>
</tr>
<tr>
<td>Indicative hours of directed study</td>
<td>56 hours</td>
</tr>
<tr>
<td>Total hours (100hrs per 10 credits)</td>
<td>200 hours</td>
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Opportunities for formative feedback
As a practical subject formative feedback is offered as part of an ongoing discussion of students work throughout the semester with tutors and peers on the programme.

Feedback tutorials are also embedded into the middle of semester 1 and 2 to give students progressive feedback which they can continue to develop through embodied learning in the practical classes.

Assessment Method

<table>
<thead>
<tr>
<th>Description of assessment</th>
<th>Length/Duration</th>
<th>Weighting</th>
<th>Module LOs addressed</th>
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<tbody>
<tr>
<td>Technical Presentation</td>
<td>TBC</td>
<td>30%</td>
<td>1, 2, 3</td>
</tr>
<tr>
<td>Performance</td>
<td>TBC</td>
<td>70%</td>
<td>1, 2, 3</td>
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Re-Assessment Method

<table>
<thead>
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<th>Length/Duration</th>
<th>Weighting</th>
<th>Module LOs addressed</th>
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</thead>
<tbody>
<tr>
<td>Technical Presentation</td>
<td>TBC</td>
<td>30%</td>
<td>1, 2, 3</td>
</tr>
<tr>
<td>Performance</td>
<td>TBC</td>
<td>70%</td>
<td>1, 2, 3</td>
</tr>
</tbody>
</table>

Indicative Reading List