Module Specification

Module Title: Acting 1 – Fundamentals of Dramatic Techniques

<table>
<thead>
<tr>
<th>Module code:</th>
<th>TBC</th>
<th>NQF level:</th>
<th>Level 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit value:</td>
<td>20</td>
<td>Semester of study:</td>
<td>1 and 2</td>
</tr>
<tr>
<td>Module type:</td>
<td>Compulsory</td>
<td>Pre-requisites:</td>
<td>None</td>
</tr>
<tr>
<td>Available to:</td>
<td>BA (Hons) Musical Theatre</td>
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Module overview

Content to include:

- Improvisation
- Working as an Ensemble
- Actor and Text - which covers:
  - Given Circumstances, Objectives, Actions, Circles of Attention
  - Tools for emotional preparation and self-exploration
  - Naturalism (European and/or American)

Aims

This module looks to equip students with the core fundamentals of Actor training. These skills will form the basis of the Voice and Movement modules which support the delivery of this work. In particular students will explore the notions of the self in performance, as well as developing techniques to work with others through spontaneity, play and improvisation. In the second semester dramatic texts will be introduced to further explore these skills/methodologies.

The module aims to:
1. Enable students to develop their understanding of acting for the theatre.
2. Enable students to develop their personal skills as performers, and in working with others.
3. Demonstrate the importance of play and spontaneity in the process of Actor training.
4. Introduce students to acting methodologies in order to systemise their approaches to acting.
5. Introduce students to dramatic texts to explore skills developed throughout the module.

Learning outcomes

On successful completion of this module, students will be able to:
1. Demonstrate embodied understanding of acting processes, including play, spontaneity and improvisation.
2. Demonstrate embodied understanding of a range of acting techniques and be able to incorporate them into a personal methodology, demonstrating personal responsibility.
3. Understand and demonstrate how they can work as part of an ensemble or group.
4. Have an awareness of the demands that dramatic texts make upon the actor.

Learning and teaching methods

The module will be delivered through practical workshops, technical classes, improvisation sessions, and experiences of a range of acting and performance techniques commonly found in Actor Training and best prepares students for the practical assessments.
Contact hours and directed study (over semesters 1 and 2)

<table>
<thead>
<tr>
<th>Delivery type</th>
<th>Student hours</th>
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<tbody>
<tr>
<td>Indicative hours for learning and teaching activities</td>
<td>144 hours</td>
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<tr>
<td>Indicative hours of directed study</td>
<td>56 hours</td>
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<tr>
<td>Total hours (100hrs per 10 credits)</td>
<td>200 hours</td>
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Opportunities for formative feedback
As a practical subject formative feedback is offered as part of an ongoing discussion of students work throughout the semester with tutors and peers on the programme.

Feedback tutorials are also embedded into the middle of semester 1 and 2 to give students progressive feedback which they can continue to develop through embodied learning in the practical classes.

Assessment

<table>
<thead>
<tr>
<th>Description of assessment</th>
<th>Length/Duration</th>
<th>Weighting</th>
<th>Module LOs addressed</th>
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<tbody>
<tr>
<td>Technical Assessment</td>
<td>TBC</td>
<td>30%</td>
<td>1, 2, 3</td>
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<tr>
<td>Performance</td>
<td>TBC</td>
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Re-Assessment Method

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<th>Weighting</th>
<th>Module LOs addressed</th>
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<tr>
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<tr>
<td>Performance</td>
<td>TBC</td>
<td>70%</td>
<td>1, 2, 3, 4</td>
</tr>
</tbody>
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Indicative Reading List