

INTERNATIONAL AUDITION GUIDE

BA (Hons) Music (Popular with Jazz)



Please send the following items for assessment:

Popular Music requirements:

- A video of you playing two different pieces you have selected to demonstrate your musical strengths and identity. Ideally, at least one of these pieces should be original, and covers must be interpretative and not identical copies (i.e. you must put your own stamp on them). You can perform solo (with or without a backing track), self-accompanied, or with a group.
 - **Drummers:** You should demonstrate that you are able to improvise various popular beats and fills (reggae, drum-and-bass, funk, blues shuffle, disco etc.) within one or both of your videos.

Jazz requirements (performers):

- A video of you playing either:
 - Two Jazz standards (with an ensemble) chosen from the repertoire list (see next page), demonstrating your skills in Jazz improvisation and your ability to play with an ensemble.
 - OR
 - One Jazz standard (with an ensemble) from the repertoire list (see next page) and one solo piece. The solo piece must represent your current strengths on your chosen instrument. Original compositions or improvisations are acceptable. The solo piece must not be performed with a play along.

Jazz requirements (composers):

- A video of you performing one Jazz standard chosen from the repertoire list (see next page), demonstrating your skills in Jazz improvisation and your ability to play with an ensemble.
- A portfolio of compositions (bring scores/recordings if appropriate). The portfolio should consist of at least two contrasting compositions or part thereof (no longer than 10 minutes).

Please also send:

- A short video with your answers to the following questions (please speak to camera)
 - Why do you want to study at Leeds College of Music?
 - Who are your influences as a performer/producer/composer and why?
 - What music are you currently listening to and why?
 - Tell us about your live performance experience (Popular and Jazz).
 - To help us assess your music theory knowledge, please identify and describe THREE interesting features of one of your audition pieces (these can be harmonic, rhythmic, or melodic).
 - Why should we offer you a place? What can you bring to the conservatoire?
 - Please give us an example of something you have found particularly challenging in your studies, and how you have met the challenge.
 - What do you want to do once you've finished your studies?

Please remember:

- Your lyric sheets (if applicable) and any vocals featured in recordings should be in English.
- If you are performing with an ensemble, please identify yourself to camera
- If you are applying for a combined degree please remember to send the audition materials required by both your major and minor pathway
- Video files (eg performances, answers to our questions) must be formatted as .avi or .mpeg4
- Audio files (eg portfolios) must be high quality .mp3 files (192kbps)

Repertoire List (for Jazz Ensemble piece)

- | | |
|---------------------------------|------------------------------|
| • A Child Is Born | Thad Jones |
| • All The Things You Are | Kern/Hammerstein |
| • Autumn leaves | Kosma/Mercer |
| • Beautiful Love | Young/King/Alstyne/Gillespie |
| • Blue Bossa | Kenny Dorham |
| • Just Friends | Lewis/Klemmer |
| • Ladybird | Tadd Dameron |
| • Night And Day | Cole Porter |
| • Satin Doll | Ellington/Strayhorn/Mercer |
| • Softy As In A Morning Sunrise | Hammerstein/Romberg |

Entry Requirements

Entry Requirements can be found at www.lcm.ac.uk/international/how-to-apply/entry-requirements

Submitting your materials:

Instructions on how to send us your files will be included in your formal invitation to submit them. Once we have reviewed your videos and/or portfolio we may arrange a short interview with you via phone or Skype.