AUDITION GUIDE

BA (Hons) Musical Theatre

Your audition will consist of three parts - dance, acting and singing.

Dance
You will be led through a group dance audition, which may include elements of jazz, ballet and contemporary styles.

Acting
You should prepare one contemporary monologue or speech that is no longer than two minutes in length.

Singing
You should prepare two contrasting songs, at least one of which should be from a musical. Please bring appropriate sheet music, in the right key, for both songs. We may hear one or both of these.

For both Singing and Acting auditions you should be prepared to answer questions on your pieces.

Advice for applicants:

• Select songs which best show YOUR voice. Your songs should contrast in either tempo (ballad, patter song, upbeat etc), vocal style (legit, contemporary, pop etc) or both. Try to avoid “character” songs or songs from overdone or popular musicals.

• Your monologue should be performed in your own accent, regardless of setting. Again, we want to hear your voice. Ideally, you should have read the play your monologue is from.

• We welcome applicants with all levels of dance training. Please dress appropriately in dance/sports attire with either soft jazz shoes, bare feet or foot thongs. Jewellery should be removed for safety.

• All auditionees will be here for the whole day (there is no cut), with an 8.30 am start and an anticipated finish time of 5.30pm.

Entry Requirements (2019 entry)

BA (Hons) Musical Theatre

• 96 UCAS tariff points from Level 3 studies or equivalent, which normally include A Level Music or a BTEC Extended Diploma in a Music / Dance / Acting-related subject.
• A minimum of 3 GCSEs including English Language at Grade C or above or equivalent.