

PORTFOLIO SUBMISSION GUIDE



Foundation Degree in Music Production Foundation Degree in Electronic Music Production

Applicants will be assessed by UCAS application. Some applicants may be invited to submit a portfolio for assessment, as follows:

1. A portfolio of no longer than 6 minutes that includes a variety of material, including at least one of your own original compositions. You may use coursework that you have prepared for BTEC / AS Level or any other material. As well as letting us hear your writing/composing skills you are encouraged to include examples of your recording, mixing, sequencing, DAW production or performing/playing, or any combination of these – the more variety the better.
2. A short written document or video to answer the following questions:
 - Why do you want to study at Leeds College of Music? What are you hoping to gain from doing the course?
 - Who are your influences as a producer/composer/performer and why?
 - Why should we offer you a place? What can you bring to Leeds College of Music?
 - What do you want to do once you've finished your studies?

Please remember:

- Audio files (e.g. portfolios) must be high quality .mp3 files (192kbps)
- The written document must be submitted as either a .pdf or a .doc (Word) file. If you prefer to submit a video then it must be formatted and submitted as .avi or mpeg4.

Submitting your materials:

Instructions on how to send your files will be included in your formal invitation to submit them.

Entry Requirements (2019 entry)

Academic entry requirements:

- 64 UCAS tariff points from level 3 studies or equivalent, which normally include A Level Music or a BTEC Extended Diploma in a Music-related subject. Points from Music Grade Examinations are accepted. Relevant experience may also be considered.
- A minimum of three GCSEs including English Language at Grade C / Grade 4 or above or equivalent international qualification, eg IELTS 6.0 (5.5 in each component).

Other entry requirements:

- Grade 5 Theory standard is recommended but not essential.