

INTERVIEW GUIDE

BA (Hons) Music (Film Music)

BA (Hons) Music (Film Music with Foundation Year)



Your interview will last approximately 30 minutes.

Please bring with you a portfolio of film music (synced to picture) on DVD or memory stick (not laptop or iPod) to the interview (MPEG or Mov files). The portfolio should be no longer than 10 minutes and must include a variety of styles and approaches. It can include library music. You must bring notated versions of at least one your pieces.

You will have a structured interview based on your portfolio.

FAQs

1. How many questions will I be asked at interview and what will they be?

There will not be a set number of questions asked at the interview, as these will be based on the work presented and the individual discussion that is conducted between the applicant and the interviewers. General areas of questioning may include:

- Your knowledge of film music composition techniques;
- Your experience of writing music to picture and working with technology;
- Questions regarding your own composition/ arrangements;
- Your knowledge and experience of working with others within a musical context;
- Your ability to read and understand written music (western notation, i.e. notation, chord symbols, etc).

2. What examples of music should I bring?

You must bring a recording of music you have written, synced to moving images. You must be prepared to discuss at length the processes involved. You must also be prepared to discuss the notated examples you have brought.

Entry Requirements (2019 entry)

BA (Hons) Film Music

Academic Entry Requirements

- 96 UCAS tariff points from level 3 studies or equivalent, which normally include A Level Music or a BTEC Extended Diploma in a Music-related subject.
- A minimum of three GCSEs including English Language at Grade C / Grade 4 or above or equivalent international qualification, eg IELTS 6.0 (5.5 in each component).

Other entry requirements:

a. Musical theory standard (assessed at interview)

- Applicants' understanding of applied music theory will be assessed at interview where they will be asked questions about the theoretical elements of the pieces they have included in their portfolio to ensure that they are suitable for the course. They are expected to be at Grade 5 Music Theory standard.

Continued on next page.

BA (Hons) Film Music with Foundation Year

Academic entry requirements:

- 64 UCAS tariff points from level 3 studies or equivalent, which normally include A Level Music or a BTEC Extended Diploma in a Music-related subject.
- A minimum of three GCSEs including English Language at Grade C / Grade 4 or above or equivalent international qualification, eg IELTS 6.0 (5.5 in each component).

Other entry requirements:

a. Musical theory standard (assessed at interview)

- Applicants' understanding of applied music theory will be assessed at interview where they will be asked questions about the theoretical elements of the pieces they have included in their portfolio to ensure they are suitable for the course and to identify those applicants who need to take a Theory module at Level 3.