

DSA Study Needs Assessment

Course information for assessors: BA (Hons) Music (Combined)

Course Overview

The BA (Hons) Music (Combined) degree is usually studied over three years. Students may choose a major and minor concentration of any of the five undergraduate pathways: Classical, Folk, Jazz, Popular Music or Production.

The overall combined degree consists of three strands, Specialist Study, Musicianship and Professional Studies, with students receiving individual study tuition and ensemble group tuition in their chosen major and minor concentration.

On the BA (Hons) Music (Combined) degree, the major and minor concentration are chosen within the Specialist Study strand, i.e. one-to-one classes will be in the chosen major study and ensemble group study in the chosen minor study. So, for example, on a combination of Classical and Jazz with the major in Classical, one-to-one lessons would be in Classical and ensemble group study would be in Jazz.

Specialist option modules are undertaken in the second and third years of the course. There are approximately 16 guided learning hours per teaching week and students are advised they should undertake at least a further ten hours of private study.

Methods of Assessment

In the first two years, modules are assessed through submission of coursework: performance recitals/composition portfolios, technical tests, online portfolios, presentations or written work

IT Hardware and Software

With the exception of Classical Music, all of our pathways are taught solely on the Apple Mac platform as this is music industry standard. There are two types of iMac used: 27" 5k Retina screens, Core i7 quad-core processors, 32GB RAM and 1TB SSD; and 21.5" screens with Core i5 2.7GHz processor, 16GB RAM and 1TB HDD. Classical students can be taught using the Mac or Windows platform because the primary software, Avid Sibelius, is cross-platform and files are interchangeable.

For further details on the essential core music software packages in use on each of the pathways, please see the relevant course information sheets for Classical, Folk, Jazz, Popular Music and Music Production.

All pathways involve a significant amount of moving between different studios and performance venues in and out of the conservatoire and for this reason we have found that many of our disabled students benefit from having a laptop so they can access their work and supporting specialist software in all situations.

For notetaking and lecture recording purposes, a digital recording device with a built-in two-way microphone is recommended as a useful aid to learning to enable the recording of music excerpts used alongside orally and visually presented information in lectures.

All course information and lecture notes are accessed only via Space, the online Virtual Learning Environment. The majority of assignments are submitted online via the VLE, and use of the internet for research is also required.

Further information on the support available at Leeds Conservatoire is available on our website:

<https://www.leedsconservatoire.ac.uk/student-life/student-services/disability-support/>

Contacts

The Student Disability Advice Team is located in Student Services in room 401.

Phone 0113 2223421

Email disability@leedsconservatoire.ac.uk.