

KEY INFORMATION – BA (Hons) Music (Jazz with Production) 2019/20 Entry

Programme	BA (Hons) Music (Jazz with Production)
Qualification received upon successful completion of study	BA (Hons) Undergraduate Degree
UCAS Course Code	908F
Teaching Institution	Leeds College of Music
Validating Body	University of Hull
Regulatory Body	Office for Students and Quality Assurance Agency for Higher Education
Location of Study	Leeds College of Music, 3 Quarry Hill, Leeds, LS2 7PD. Find us here
Mode of Study	Full-time
Course Duration	3 years
Number of semesters each year	2
Staffing	Students will be taught by staff who are specialists within their field and include, performers, composers, entrepreneurs and academics who work professionally in the music industry. All teaching staff must apply for and be granted Recognised Teacher Status by the University of Hull.
Entry Requirements	<p>Academic Entry Requirements: 96 UCAS tariff points from level 3 studies or equivalent, which normally include A Level Music or a BTEC Extended Diploma in a Music-related subject.</p> <p>A minimum of three GCSEs including English Language at Grade C / Grade 4 or above or equivalent international qualification, e.g. IELTS 6.0 (5.5 in each component).</p> <p>Other Entry Requirements: Performers are expected to demonstrate at audition a playing/singing standard of Grade 8 (commensurate with ABRSM, London College of Music, Trinity College, Rock School (as appropriate for the pathway)).</p> <p>Composers/songwriters are expected to demonstrate at audition a playing/singing standard of Grade 6 (commensurate with ABRSM, London</p>

College of Music, Trinity College, Rock School (as appropriate for the pathway)).

Applicants' understanding of applied music theory will be assessed at audition where they will be asked questions about the theoretical elements of the pieces they have played to ensure that they are suitable for the course.

Suitability for the Production pathway will be assessed by reference to application forms and personal statements, interviews, and applicants' portfolios, as appropriate.

Modules of Study

Level 4: Specialist Study Performance / Composition 1 Jazz (30 credits); Specialist Group Study Music Production 1 (30 credits); Creative Project (10 credits); Contextual Studies 1 Jazz (30 credits); Professional Studies 1 (20 credits).

Level 5: Specialist Study Performance / Composition 2 Jazz (30 credits); Specialist Group Study Music Production 2 (30 credits); Contextual Studies 2 Jazz (20 credits).

At Level 5 students will also be required to study a further Contextual Studies 2 module option (20 credits) and a Professional Studies 2 module option (20 credits).

Level 6: Specialist Study Performance / Composition 3 Jazz (40 credits), Final Project Production (40 credits).

At Level 6 students will also be required to study a Contextual Studies 3 module option (20 credits) and a Professional Studies 3 module option (20 credits).

Composition of Course and Delivery Methods

Undergraduate degree courses at Leeds College of Music are delivered and supported through a range of teaching and learning strategies. Courses are made up of modules, which are elements of study that are taught and assessed separately. Each module has a clearly defined credit value and each year of study consists of a total of 120 credits. 100 hours of learning is expected for every 10 credits of the course, totalling 1200 hours of learning for each year of study. This equates to approximately 40 hours of study per week throughout the academic year.

Each module has scheduled hours for learning and teaching activities, as well as an expectation of independent learning from students via directed study outside of these allocated times. The ratio of learning and teaching activities to directed study varies across each module, year, and course.

Methods of Assessment

The pathway is assessed via recitals, coursework, musical portfolios, recordings, technical tests, presentations and written work. The degree is weighted 30% on Level 5 and 70% on Level 6.

Marks and Feedback After you hand in an assignment, we aim to provide marks and feedback **20 working days** after the deadline. Your feedback will reference the assessment criteria and detail positive aspects of your work as well as areas for improvement.

Not all feedback is written – for example, in your one-to-one or small group lessons, you get continuous feedback from your tutor. You will also receive regular feedback in ensembles, studio groups, seminars and tutorials. If you are unsure about how you are progressing, ask your tutor. You don't need to wait until you get written feedback from your assignment.

Fees and Additional Costs

Tuition Fees:

- £9,250 per year for Home/EU students
- 16,500 per year for International students (tuition fee provisional and subject to Board approval)

Fees shown above are per academic year and are applicable to students starting their course in the 2019/20 academic year. Fees may be subject to government-approved increases in future years.

Additional Costs:

Indicative additional costs relating to the course: £150 (*This is given as a guide only*). Additional costs apply to each course and pathway but may differ depending on:

- **Printing** – in the majority of cases coursework and assessments are submitted online. However, students may be required to print coursework and assessments for specific offline submissions. Every student will receive £3 printing credit (50 sheets) at the start of term.
- **Books/Music** – the conservatoire's library has a wide range of resources, which include many core texts and materials. However, students may be required to, or choose to, purchase their own copy of core text and other materials for particular modules.
- **Instrument maintenance** – this may vary depending on the instrument and whether or not the student is studying performance.
- **Course-related travel** – students may be required to, or choose to, travel for gigs and performances, module placements and other course-related trips and visits. This may vary dependent

on course, specialism (i.e. performance, composition, production) and the optional modules selected.