

## Module Specification

**Module Title:** Specialist Study Composition 3 (Folk)

<b>Module code:</b>	TBC	<b>NQF level:</b>	Level 6
<b>Credit value:</b>	40 credits	<b>Semester of study:</b>	1 and 2
<b>Applicable pathways:</b>	Folk	<b>Pre-requisites:</b>	None

### Module overview

The student will be expected to have a highly developed awareness of their compositional identity and to be able to apply this in a consistent and focused manner evidencing a creative imagination. The student will be expected to present ideas to their one to one tutor in order to scope a substantial portfolio of original material. From a professional perspective, the student might choose to hone their industry-specific skills by composing and producing a showcase-style portfolio of pieces, demonstrating their ability to handle a variety of different styles and to show a professional attitude to their practice and its presentation. Alternatively, the student might be more concerned with individual artistry and engage in experimentation within their own stylistic remit, for example, to create pieces which explore the boundaries of 'traditional' form and question the idea of musical norms within this context. An extensive range of global musical styles will be available to the student composer so that they are able to critically reflect on the stylistic choices that they make. Students will be encouraged to explore elements of folk traditions that are less well known in the U.K. (e.g. Galician, Bulgarian music or Scandinavian) so that they have a wide range of choices to draw upon. Composers will be encouraged to consider all the music parameters available to them, including elements such as timbre so that they can create folk-inspired music that has strong elements of originality through the fusion of different traditions/genres.

### Aims

This module is designed to continue the support of the students' development in compositional practice. Recognising the importance of continual development, through one-to-one teaching opportunities, students will have opportunities to refine their expression, technical ability and musicianship to produce an extended portfolio of work.

The module aims to:

1. Enable the student to enhance and refine their understanding of the creative techniques of musical composition with sophistication.
2. Provide students with the opportunity to compose large-scale pieces or portfolio of original material.
3. Enable students to have a highly developed awareness of their compositional identity and to be able to apply this in a consistent and focused manner.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Compose and present original music with a critical understanding of the compositional process and an emerging compositional voice.
2. Compose music that combines specialised and systematic musical knowledge with creativity and imagination.
3. Exercise significant judgment in the organisation of portfolio suitable for public performance and/or consumption.
4. Compose with secure technical command, fluency in chosen compositional idiom showing critical awareness of the deployment of compositional parameters.

### Learning and teaching methods

**One to one tuition** facilitates a developmental process over two trimesters. It is designed to build upon existing skills in technique and musicianship in order to establish strong composition skills with the aim of developing expression, creativity and technique.

**Workshops/seminars** are designed to support the student's one-to-one activity and place their specialist study in the wider context of technical considerations, artistic expression and critical insight. This will inform their technical assessment and portfolio submission (which may be structured as a performance or traditional composition portfolio depending on the pathway they are undertaking).

**Masterclasses** cover all pathway areas and they present the students with transferable, artistic, industry and professional insights. Students may attend scheduled masterclasses in any area to allow them to synthesise ideas that are presented through different genres and/or disciplines.

#### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	64 hours
Indicative hours of directed study	336 hours
Total hours (100hrs per 10 credits)	400 hours

#### Opportunities for formative feedback

Within the individual tuition process students receive verbal feedback regarding their progress on a weekly basis as part of an ongoing development process. This is the same for seminars/workshops.

#### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework	30 minutes	100%	1, 2, 3, 4

#### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework	30 minutes	100%	1, 2, 3, 4

#### Indicative Reading List

- Indicative repertoire list per composer will be provided by appropriate tutor.