

Module Specification

Module Title: Specialist Study Composition 2 (Folk)

Module code:	TBC	NQF level:	Level 5
Credit value:	30 credits	Semester of study:	1 and 2
Applicable pathways:	Folk	Pre-requisites:	None

Module overview

Students will be expected to show a greater awareness of their own compositional identity and be able to focus and apply this in particular ways, again with a sense of the context of their work relative to the music industry and folk music traditions. To support this work, students will explore a wider range of global styles than at level 4 and will focus in their writing on developing a more nuanced use of compositional parameters, such as structure and texture. Core melodic, harmonic and rhythmic language will be extended further to include for example, a wider range of South American grooves, the use of extended chords in 'fusion' styles and a heightened understanding of modality in melodic writing, both from the perspective of understanding traditional compositions as well as their own original compositions.

Aims

This module is designed to continue the support of the students' development in composition practice. Recognising the importance of continual development, through one-to-one teaching opportunities, students will have opportunities to develop their emerging musical voice to prepare them for level 6.

The module aims to:

1. Enable students to further develop their understanding of the techniques and skills of musical composition, showing a technical command in their execution.
2. Enable students to apply appropriate expression, creativity and presentation to their compositions.
3. Encourage students to realise and develop their emerging musical voice.

Learning outcomes

On successful completion of this module, students will be able to:

1. Compose and present music with a heightened understanding of the principles of musical composition.
2. Analyse the compositional process and resulting piece of music.
3. Compose with a growing technical command of, and fluency in, chosen compositional idioms.
4. Compose with an increasing sophistication in the organisation of musical parameters and material and exercise significant judgment in the organisation of a portfolio.

Learning and teaching methods

One to one tuition facilitates a developmental process over two trimesters. It is designed to build upon existing skills in technique and musicianship in order to establish strong composition skills with the aim of developing expression, creativity and technique.

Workshops/seminars are designed to support the student's one-to-one activity and place their specialist study in the wider context of technical considerations, artistic expression and critical insight. This will inform their technical assessment and portfolio submission (which may be structured as a performance or traditional composition portfolio depending on the pathway they are undertaking).

Masterclasses cover all pathway areas and they present the students with transferable, artistic, industry and professional insights. Students may attend scheduled masterclasses in any area to allow them to synthesise ideas that are presented through different genres and/or disciplines.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	96 hours
Indicative hours of directed study	204 hours
Total hours (100hrs per 10 credits)	300 hours

Opportunities for formative feedback

Within the individual tuition process students receive verbal feedback regarding their progress on a weekly basis as part of an ongoing development process. This is the same for seminars/workshops.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	20 minutes	25%	1, 2
Coursework	20 minutes	75%	3, 4

Re-Assessment Method*

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	20 minutes	25%	1, 2
Coursework	20 minutes	75%	3, 4

*Where practicable, assessments may be delivered through the conservatoire's VLE or by video to ensure that overseas students are not disadvantaged or incur unnecessary travel costs. Assessments delivered through the VLE will be timed and invigilated.

Indicative Reading List

- Indicative repertoire list per composer will be provided by appropriate tutor.