

Module Specification

Module Title: Specialist Group Study Film Music (Composition) 2

Module code:	HBAMFM005	NQF level:	Level 5
Credit value:	30 credits	Semester of study:	1 and 2
Applicable pathways:	Film Music	Pre-requisites:	None

Module overview

Students will learn how to operate and manage sequencing, sampling and synthesis performance software/applications intended for use in music production for the film music. These may include applications such as Logic, EastWest and other sample libraries, video and music editing software. Students will explore the functionality and operation of principal DAW software mainly in context of music for the moving image. Topics may include:

- Advanced digital audio production.
- Advanced Audio editing and manipulation.
- Dynamic and FX processing utilising software plug-ins.
- Applying and editing music to picture.
- MIDI sequencing and Editing.
- Software Instruments and sample libraries.
- Mixing in the DAW.

Aims

This module aims to further develop students' skills and knowledge to attain an advanced understanding of music production in a film music context. This will be achieved by further studying the principal industry standard software and specifically how this applies to film music. Students will evaluate and analyse a broad range of concepts, principals and theories relevant to the study of music production in a film music context.

The module aims to:

1. Further develop students' skills and knowledge to attain an advanced understanding of music production in a film music context.
2. Further study the principal industry standard software and specifically how this applies to film music.
3. Evaluate and analyse a broad range of concepts, principles and theories relevant to the study of music production in a film music context.

Learning outcomes

On successful completion of this module, students will be able to:

1. Work competently within principal DAW environments.
2. Demonstrate advanced competence in the use and manipulation of MIDI & Audio editing.
3. Apply an advanced and sophisticated practical and theoretical understanding of music production practices in film music by exercising significant judgement, analysis and evaluation in the realisation of a portfolio of music to film.
4. Manipulate and manage an advanced understanding of applicable software.

Learning and teaching methods

Advanced concepts, principles and theories will be explored and demonstrated in formal **practical workshops**. Hosted in a mac lab environment, students will study how DAW and associated music technologies, such as the use and manipulation of sample libraries, are utilised in a film music context. Students will be given advanced in-class practical DAW tasks pertaining to the topics covered in each workshop. These will correspond to industry level practice.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	39 hours
Indicative hours of directed study	261 hours
Total hours (100hrs per 10 credits)	300 hours

Opportunities for formative feedback

Students will receive regular formative assessment in a lab environment as they work towards each assessment.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
In class assessment	1 hour and 30 minutes	25%	1, 2, 4
Coursework	10 minutes of audio	75%	3

Re-Assessment Method*

Description of assessment	Length/Duration	Weighting	Module LOs addressed
In class assessment	1 hour and 30 minutes	25%	1, 2, 4
Coursework	10 minutes of audio	75%	3

*Where practicable, assessments may be delivered through the conservatoire's VLE or by video to ensure that overseas students are not disadvantaged or incur unnecessary travel costs. Assessments delivered through the VLE will be timed and invigilated.

Indicative Reading List

- Collins, M. (2014) Pro Tools 11: Music Production, Recording, Editing and Mixing. Focal Press.
- Cooke, FD. (2014) Pro Tools 101, Introduction to Pro Tools 11. Boston Cengage Learning.
- Hepworth-Sawyer, R & Cousins, M. (2014), Logic Pro X: Audio & Music Production. Focal Press.
- Nahmani, D. (2014) Apple Pro Training Series: Logic Pro X. Peachpit Press.
- Pohlmann, K C. (2005) Principles of Digital Audio. McGraw-Hill.
- Senior, M. (2011) Mixing Secrets for the small studio. Focal Press.
- Russ, M. (2012) Sound synthesis and sampling. Focal Press.