

Module Specification

Module Title: Creative Project

Module code:	HBASPR001	NQF level:	Level 4
Credit value:	10 credits	Semester of study:	1 and 2
Applicable pathways:	Business, Classical, Film Music, Folk, Jazz, Popular, Production and Songwriting	Pre-requisites:	None

Module overview

Students choose from a wide variety of projects. Project topics may include: a large scale performance, composition to a brief, Apple accreditation, contemporary improvisation, studio musicianship, desktop composition, audition techniques, the audio-visual contract and Alexander Technique.

Aims

The Creative Project module is an important introduction for level 4 students. The idea is to engage and encourage students to be collaborative by working with peers from across different pathways which may involve students from performance, composition, business and production disciplines. At level 5 and 6, students will have further opportunities to work collaboratively through optional modules and extracurricular activities.

The module aims to:

1. Raise students' awareness in a chosen area of music that suits their interests.
2. Give the opportunity for collaboration with students and/or tutors from across the different pathways.
3. Introduce students to a strong grounding in reflective analysis.

Learning outcomes

On successful completion of this module, students will be able to:

1. Appraise and critically evaluate the application of skills as required for completing a creative project.
2. Demonstrate a reflective awareness of the professional, artistic and stylistic contexts surrounding a creative project.
3. Evaluate a creative project in relationship to a given field of professional and/or artistic practice.
4. Evaluate skills in relation to, for example, communication, co-operation, collaboration and professionalism as appropriate to a creative project.

Learning and teaching methods

Given the variety of projects and associated activities, a variety of delivery methods are used that are appropriate to the project undertaken. Concepts, principles and theories alongside practical skills (where applicable) will be explored in **workshops/seminars/lectures/ensembles**. Cognitive and personal skills will be developed in open-ended problem solving exercises, supported by members of academic staff. Formative (oral) feedback is given during workshops.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	20-24 hours
Indicative hours of directed study	76-80 hours
Total hours (100hrs per 10 credits)	100 hours

Opportunities for formative feedback

Formative assessment will be received throughout a project's delivery.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Reflective Journal	1000 words	50%	1, 2, 3, 4
Reflective Journal	1000 words	50%	1, 2, 3, 4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Reflective Journal	1000 words	50%	1, 2, 3, 4
Reflective Journal	1000 words	50%	1, 2, 3, 4

Indicative Reading List

- Bolton, G. (2010) Reflective Practice: Writing and Professional Development. Los Angeles: SAGE.
- Burnard, P. and Hennessy, Sarah. (2006) Reflective Practices in Arts Education. Dordrecht: Springer.
- Williams, K. Wooliams, Mary and Spiro, Jane. (2012) Reflective Writing. Hampshire: Houndmills.