

Module Specification

Module Title: Professional Studies – Structure and Functions of the Film Music Industry

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|-----------------------------|--|---------------------------|---------|
| Module code: | HBASHR037 | NQF level: | Level 5 |
| Credit value: | 20 credits | Semester of study: | 1 and 2 |
| Applicable pathways: | Business, Classical, Film Music, Folk, Jazz, Popular, Production and Songwriting | Pre-requisites: | None |

Module overview

This module delivers knowledge of organisations, working practices and wider dynamics of the film music industry, through the prism of a comprehensive, thorough and detailed study of the ethos and philosophy that underpins this area of the music industry. Looking in detail at how composers secure work and how directors, producers, music supervisors and other professionals work to determine the outcome of a specific project, this module will equip students with the skills and knowledge to navigate this complex area.

Aims

Recognising the importance of the portfolio career of the musician, this optional module is designed to promote The film music industry offers lucrative employment opportunities for composers. This optional module examines its structure and functions and a broad range of industry processes. It forms part of the programme's professional studies strand and its commitment to enhancing employment opportunities.

The module aims to:

1. Address the structures and functions of the Film Music Industry.
2. Evaluate and analyse a broad range of industry processes with a critical examination of the contemporary cinema viewer, and the relationship between the film composer and the film production team.
3. Address the social and industrial context of film music in traditional and contemporary settings.

Learning outcomes

On successful completion of this module, students will be able to:

1. Show a detailed understanding of the film music industry.
2. Engage critically with debate relating to a broad range of key film industry production methods.
3. Plan and research a contemporary Film Music Project.
4. Generate ideas through research and analysis.

Learning and teaching methods

The module will be delivered through a lecture and seminar series.

Lectures are used for the effective delivery of key subject areas as outlined in the indicative content.

Seminars will be used to promote discussion in order to evaluate and critically appraise what has been covered in the lectures. Concepts, principles, theories and contemporary processes will be explored in formal lectures and contextualised in seminars. Students will develop cognitive and personal skills through specific studies, which will enable them to understand industry structures, functions and processes.

Contact hours and directed study (over semesters 1 and 2)

| Delivery type | Student hours |
|---|---------------|
| Indicative hours for learning and teaching activities | 30 hours |
| Indicative hours of directed study | 170 hours |
| Total hours (100hrs per 10 credits) | 200 hours |

Opportunities for formative feedback

Students will have opportunities for on-going formative assessment as part of their seminar series.

Assessment Method

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|-------------------------------|-----------------|-----------|----------------------|
| Coursework (essay) | 1500 words | 30% | 1, 2, 4 |
| Coursework (research project) | 2500 words | 70% | 3, 4 |

Re-Assessment Method

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|-------------------------------|-----------------|-----------|----------------------|
| Coursework (essay) | 1500 words | 30% | 1, 2, 4 |
| Coursework (research project) | 2500 words | 70% | 3, 4 |

Indicative Reading List

- Balio, T. (2013) Hollywood in the New Millennium (International Screen Industries). BFI Publishing.
- Finney, A. (2014) The International Film Business: A Market Guide Beyond Hollywood. Routledge.
- Greenwald, S. (2009) The Business of Film. Lone Eagle.
- Jackel, A. (2003) European Film Industries (BFI International Screen Industries). BFI Publishing.
- Rona, J. (2009) The Reel World, Scoring for Pictures. Music Pro Guides.
- Schelle, M. (2000) The Score - Interviews with Film Composers. Silman-James Press.