

Module Specification

Module Title: Final Project

Module code:	TBC	NQF level:	Level 6
Credit value:	40 credits	Semester of study:	1 and 2
Applicable pathways:	Business, Classical, Film Music, Folk, Jazz, Popular, Production and Songwriting	Pre-requisites:	None

Aims

This module is designed to offer students flexibility in order to give opportunities for them to study an area of interest in detail e.g. a student may wish to explore deep contextual relationships with their specialist study in the form of a practice-based research project.

The module aims to:

1. Engage the student in an extensive and substantial study.
2. Allow a choice of projects from the areas of Performance, Practice-based Research, Composition, Production or Business.
3. Enable students to develop their academic and practical strengths.

Learning outcomes

On successful completion of this module, students will be able to:

1. Devise, prepare and deliver a stylistically/critically informed project showing a command of appropriate musical, critical or entrepreneurial skills and knowledge.
2. Evidence strategic thinking, planning, creativity and the integration of theory and practice for an artistic/musical discourse or business model.
3. Communicate complex or sophisticated ideas through an appropriate medium for a chosen project.
4. Evidence contributions to group work through assignment specific contribution targets (group projects only).

Mandatory Constraints

1. Any project that requires group-work will be formalised and arranged by the appropriate Curriculum Leader and Module Coordinator to ensure that, ensembles/bands have appropriate membership. It is permissible to allow a student to play in more than one ensemble/group to aid this process, but any one student may only be assessed in one ensemble/group identified at the beginning of the process.
2. Students may not re-contextualise/repurpose work underway in other modules or work that has been completed previously as part of their course of study. This includes, but not limited to, previous productions, performances or composition portfolios.
3. Please refer to Indicative Projects below for a full list of indicative projects and the pathways they are available to.

Indicative Projects:

Interdisciplinary and Collaborative Projects - Assessment Pattern A

Available to:

BA (Hons) Music (Production)

BA (Hons) Music (Classical with Production)

BA (Hons) Music (Jazz with Production)

BA (Hons) Music (Popular with Production)

BA (Hons) Music (Popular)

BA (Hons) Music (Classical with Popular)

BA (Hons) Music (Jazz with Popular)
BA (Hons) Music (Production with Popular)
BA (Hons) Music (Film Music)
BA (Hons) Music (Songwriting)

Projects are designed for students undertaking pathways that have natural collaborative or interdisciplinary aspects to their discipline. Examples include film composers working with directors, producers working with bands and/or visual artists and songwriters/writer performers working collaboratively.

Group/Ensemble Performance Project - Assessment Pattern B

Available to:

BA (Hons) Music (Classical)
BA (Hons) Music (Classical with Jazz)
BA (Hons) Music (Classical with Popular)
BA (Hons) Music (Folk)
BA (Hons) Music (Jazz)
BA (Hons) Music (Jazz with Classical)
BA (Hons) Music (Jazz with Popular)
BA (Hons) Music (Popular)
BA (Hons) Music (Popular with Classical)
BA (Hons) Music (Popular with Jazz)
BA (Hons) Music (Production with Classical)
BA (Hons) Music (Production with Jazz)
BA (Hons) Music (Production with Popular)

Group performance projects allows the student to build on the work undertaken at level 5 to enable them to demonstrate enhanced and refined understandings of the techniques of ensemble performance to a sophisticated level. As part of a band/ensemble, students will deliver a stylistically appropriate performance of a professional standard. Repertoire for the final performance will be researched by the students in consultation with their tutors and should make up both a well-structured and appropriately challenging programme which reflects both a high level of skill and a unique style and musical voice. Students will be expected to meet their contribution to their ensemble group

Practice in Context Research Project - Assessment Pattern C

Available to:

All pathways

This project allows the student to examine their specialist area in order to ascertain a contextual framework for their practice. Through seminars they will identify their title and approach with the tutor and will discuss ideas with their peers. The seminars will ensure students are equipped with analytical and research skills needed to complete a substantial piece of written work. The project is designed to allow students to specialise in their main area of inquiry. Examples include:

- the production or analysis of compositions contextualised by a critical framework;
- analysis of performance techniques as part of a critical framework;
- where strong aural tradition is relevant (e.g. folk and jazz) students may produce transcriptions and video performances supported by a critical framework.
- a business student may review case studies in an area they wish to critique.

Business Project – Assessment Pattern D

Available to:

BA (Hons) Music (Business)

Building on knowledge attained from level 5, this project aims to draw together the group experiences achieved in Specialist Group Study 1 and 2 into a final year project, in which a company is publicly launched. This could take the form of an online distributor, artistic management, record company, app development or similar entrepreneurial endeavour linked intrinsically to the music business. Students produce a strategic and marketing campaign that ultimately will produce a set of sales figures. They will also manage those professional and legal processes relevant to the task, to include establishing ownership of copyrights in the music or project.

Musical Direction/Conducting (**Jazz and Classical pathways**) - Assessment Pattern E

Available to:

Jazz and Classical students who passed the Musical Direction option at level 5.

Classical and Jazz students will be able to build on the knowledge and skills developed at level five to acquire and develop more advanced technical and interpretative skills as a musical director, with an emphasis on developing rehearsal techniques geared towards preparing for a public performance.

Learning and teaching methods

Teaching and learning is designed to ensure that students can interact with peers with similar interests and objectives. Contact time will therefore take place in seminars or workshop scenarios. For example, if a student chooses a **Group/Ensemble based project**, teaching will take place in the conservatoire's rehearsal spaces. Those who wish to take a **practice-based research project** will be placed in seminar groups where research can be shared and research skills honed throughout the duration of a project. Those undertaking a composition project may work with a complementary art-form that is sourced by themselves (e.g. a composer may work with a film director to produce a score). Composers will also be grouped into seminar groups as appropriate.

In addition, a series of guest lectures will take place to ensure that all projects are supported by current practice. The lectures will be specified for pathways to ensure that students receive relevant information and knowledge.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	50 hours
Indicative hours of directed study	350 hours
Total hours (100hrs per 10 credits)	400 hours

Opportunities for formative feedback

Students will have opportunities to receive regular formative assessment through timetabled workshops or seminars.

Assessment method

Indicative assessment methodologies (referenced to indicative projects)

Interdisciplinary and Collaborative Projects (Pattern A):

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Online portfolio including 4000 words and video and/or audio evidence (scores where appropriate)	4000 words and 10 - 12 minutes evidence of final project	100%	1, 2, 3, (4)*

*LO4 is only applicable to students undertaking projects with other students from the conservatoire.

Group/Ensemble Performance project (Pattern B):

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Performance	30 minutes	100%	1, 2, 3, 4

Practice in Context Research Project (Pattern C):

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Practical work/documents and 4000 words or vlog equivalent	Practical work/documents (TBC) – 60% 4000 words or vlog equivalent – 40%	100%	1, 2, 3

Business Project (Pattern D):

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Presentation	15 minutes	50%	1, 2, 3
E-portfolio	5000 words	50%	1, 2, 3

Musical Direction/Conducting (Pattern E):

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Portfolio – (10-minute Video of a directed piece of music) and four, three minute reflective vlogs	Portfolio (10 minutes) – 60% Reflective vlogs (3 minute reflective vlogs x4) – 40%	100%	1, 2, 3

Re-Assessment Method*

Interdisciplinary and Collaborative Projects (Pattern A):

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Online portfolio including 4000 words and video and/or audio evidence (scores where appropriate)	4000 words and 10 - 12 minutes evidence of final project	100%	1, 2, 3, (4)*

*LO4 is only applicable to students undertaking projects with other students from the conservatoire.

Group/Ensemble Performance project (Pattern B):

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Performance	30 minutes	100%	1, 2, 3, 4

Practice in Context Research Project (Pattern C):

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Practical work/documents and 4000 words or vlog equivalent	Practical work/documents (TBC) – 60% 4000 words or vlog equivalent – 40%	100%	1, 2, 3

Business Project (Pattern D):

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Presentation	15 minutes	50%	1, 2, 3
E-portfolio	5000 words	50%	1, 2, 3

Musical Direction/Conducting (Pattern E):

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Portfolio – (10-minute Video of a directed piece of music) and four, three minute reflective vlogs	Portfolio (10 minutes) – 60% Reflective vlogs (3 minute reflective vlogs x4) – 40%	100%	1, 2, 3

*Where practicable, assessments may be delivered through the conservatoire's VLE or by video to ensure that overseas students are not disadvantaged or incur unnecessary travel costs. Assessments delivered through the VLE will be timed and invigilated.

Indicative Reading List

- The tutor will provide indicative repertoire/research materials/reading per specialism.