

Module Specification

Module Title: Contextual Studies 2: Music for the Moving Image

Module code:	HBASHR004	NQF level:	Level 5
Credit value:	20 credits	Semester of study:	1 and 2
Applicable pathways:	Classical, Folk, Jazz, Popular, Production and Songwriting	Pre-requisites:	None

Module overview

This module addresses composing, arranging, musicology and aural skills through a comprehensive study of music for the moving image. Students will be encouraged to engage in the analytical and practical study of a range of composing techniques common to music for the moving image. By examining various scores, recordings and films and by listening to and analysing seminal and influential music for the moving image, students will develop an awareness of traditions and trends. This knowledge will enable students to learn from the work of others, and consider their own voice within this field of composition. Different approaches and methods and styles of composition will be considered, investigated and evaluated theoretically and practically. Through the analysis of recordings and scores, and with detailed information disseminated in lectures and workshops, students will develop an understanding of the art, commerce and industry within the area of music for the moving image.

Aims

The film music industry offers lucrative employment opportunities for composers. This optional module examines a wide range of techniques and processes for writing and examining music for the moving image.

The module aims to:

1. Introduce students to the study, composition and production of music for a range of moving image areas.
2. Examine a range of conceptual and practical areas, including the relationship between sound, music, image and narrative meaning, alongside research and analysis of the composition, orchestration and production processes involved in music for the moving image.
3. Provide opportunities to develop creative and technical production skills and techniques for the creation of music and sound tracks for a variety of moving visual media.
4. Investigate and analyse the relationship between sound, instrumentation and production and will explore orchestration in a commercial context.

Learning outcomes

On successful completion of this module, students will be able to:

1. Apply significant judgement and expertise in the deployment of skills required to write, arrange and produce commercially viable music for the moving image.
2. Apply significant understanding of the narrative function of music.
3. Analyse and appreciate the broad methods and means of structuring, organising and assembling music for the moving image and apply judgment to the creation of notated scores.
4. Analyse, evaluate and demonstrate a wide range of specific harmonic and melodic conventions used in music for the moving image.

Learning and teaching methods

Concepts, principles & theories explored in formal **lectures** and practised in **workshops** within a mac lab environment.

Lecture. The lecture series will cover a range of topics that are pertinent for the composition of music for the moving image e.g. the analysis of seminal film scores, recordings and films in relationship to traditions and trends.

Workshop. Students will develop their practical and production skills in relationship to topics delivered in the lecture series. Students will be encouraged to both emulate and explore their own compositional voice.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	30 hours
Indicative hours of directed study	170 hours
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Students will receive regular formative feedback as they work through a workshop series.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework	5 minutes of audio/visual with write-up	30%	1, 2, 3, 4
Coursework	5 minutes of audio/visual with score	70%	1, 2, 3, 4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework	5 minutes of audio/visual with write-up	30%	1, 2, 3, 4
Coursework	5 minutes of audio/visual with score	70%	1, 2, 3, 4

Indicative Reading List

- Karlin, F and Wright, R. (2004) *On the Track*. Routledge.
- Morrell, B. (2013) *How film and TV Music Communicate (Vol.1)*. Primedia.
- Morrell, B. (2014) *How film and TV Music Communicate (Vol.2)*. Primedia.
- Pendergrast, R. (1992) *Film Music – A Neglected Art*. Norton & Co.
- Kallinack, K. (1992) *Settling the Score*. University of Wisconsin Press.
- Brown, Royal S. (1994) *Overtones and Undertones*. University of California Press.
- Rona, J. (2009) *The Reel World Music*. Pro Guides.