

# AUDITION GUIDE

## BA (Hons) Music (Folk)



Applicants will need to demonstrate their performance skills during the application process and all applicants who are suitable for the course will be invited to audition. We welcome both traditional and contemporary approaches to performance and therefore acknowledge traditional instrumentation and new approaches to performance and accompaniment.

You may perform as a soloist or with accompaniment.

### Performers

1. You will be asked to perform two contrasting pieces of your choice that may be any combination of the following:
  - Traditional repertoire with traditional arrangements;
  - Traditional repertoire with arrangements that you have written;
  - Original material that you have composed.
2. You will be asked to teach one of your pieces (or a section of one of your pieces) to two LCoM students to make an ensemble performance. Our students are accomplished at playing by ear or via traditional western notation, whichever is best for you. We will ensure the other instruments are well suited, but you will not know what they are until the day of your audition.
3. You will undertake a short interview, where we will explore your general musical knowledge and interests.

### Composers/Arrangers

1. You will have a structured interview based on your portfolio of compositions (compositions and arrangements may be in recorded or scored form).
2. You will be asked to perform one piece that demonstrates your musical and performance strengths.
3. You will be asked to carry out a quick technical study on your principal instrument, which will be given on the day.

### FAQs

- 1. Will warm-up time be provided prior to my audition?**

Yes. You will be scheduled for 30 minutes warm-up time before your audition, which will include a run through with your designated accompanist if required (see below).
- 2. How long should my chosen audition pieces last?**

No longer than 10 minutes in total.
- 3. Do I have to provide my own accompaniment?**

You may use recorded accompaniment. On request the conservatoire may be able to provide live accompanists, but you will need to bring copies of your music/charts if appropriate.
- 4. What will my structured interview involve? (Composers/Arrangers)**

It will involve discussing your compositions in terms of the creative and compositional process as well as your influences and direction.
- 5. How long does my composition portfolio need to be?**

There is no set limit, but the panel will consider approximately 10 minutes of music.

## **6. Can I perform my own composition?**

Yes.

### **Entry Requirements (2018 entry)**

- 96 UCAS tariff points from Level 3 studies or equivalent, which normally include A Level Music or a BTEC Extended Diploma in a Music-related subject. Points from Music Grade Examinations are accepted. Relevant experience may also be considered.
- A minimum of 3 GCSEs including English Language at Grade C or above or equivalent.
- Grade 8 standard (performers) or Grade 6 standard (composers) in specialist study instrument/voice e.g. ABRSM, London College of Music, Trinity College (assessed at audition).