

LEEDS COLLEGE OF MUSIC EUROPEAN STRATEGY 2016-2020

Fundamental to the Leeds College of Music Strategy 2015-20 is the vision *to be a leading European conservatoire*. (LCoM Strategic Plan 2015-20) In part to enable this we have achieved the Erasmus Charter for Higher Education.

This LCoM Europe Strategy recognises that our pedagogical approach, practice and cross-disciplinary ambitions are cognate with the approaches of European conservatoires, as opposed to the traditional UK conservatoire model. A driver on the strategy is for LCoM to strengthen its role as a producer of high achieving music students and recognised industry professionals in the European Higher Education Area (EHEA). It will endeavour to “promote cooperation and partnerships that have an impact on the modernisation and internationalisation of higher education institutions and systems in Partner Countries, with a special focus on Partner Countries neighbouring the EU.” (Erasmus+ Programme Guide 2017:12)

In order to achieve this, the strategy has been designed to:

- Further the recognition of LCoM as one of Europe’s leading centres for music practice in Higher Education.
- Raise awareness of LCoM as a leading European conservatoire and encourage greater mobility of students and staff between LCoM through strategic projects and cultural events.
- Grow mutually beneficial partnerships and networks of partners that deliver and support aims outlined in the LCoM Strategic Plan 2015-20.

Our choice of partners will be those that share our vision outlined in the LCoM Strategic Plan 2015-20 and who prioritise being:

- Artistically ambitious, quality driven and industry focused.
- Actively engaged in the future of music making.
- Engaged in valuing independence and creative risk.
- Socially and culturally diverse and are committed to promoting equality.

We will seek opportunities which are likely to lead to sustainable and strategic relationships, developing over time. We will seek “Knowledge Alliances between higher education institutions and enterprises which aim to foster innovation, entrepreneurship, creativity, employability, knowledge exchange and/or multidisciplinary teaching.”(Erasmus+ Programme Guide 2017:15) and projects and partnerships “expected to develop innovative outputs, and/or engage into intensive dissemination and exploitation activities of existing and newly produced products or innovative ideas.” (Erasmus+ Programme Guide 2017:122)

Opportunities for students will be initially in:

- Mobility to collaborate in cultural activity.
- Learning and research opportunities.
- Attendance at conferences and festivals.

Once LCoM has achieved its plan to have Degree Awarding Powers, Taught Degree Awarding Powers or Specialist Taught Degree Awarding Powers, we will then support student mobility and credit transfer with European Institutions.

Opportunities for staff will be in:

- Staff exchange for teaching and research.
- Mobility to collaborate in student centred cultural activity.

- Staff Learning and research opportunities.
- Attendance at conferences.
- Curriculum development i.e. Joint Masters.

Initial proposals are registered on a template and are required to align with key institutional strategies and objectives. Any proposal will require full backing at, and by Academic Council to ensure that proposers have institutional support to develop the project. Proposals will all have to include how outcomes will be disseminated and exploited once projects have completed.

Students that are engaged in Erasmus funded projects will be supported by both our International Officer as well as our International Student Well Being Advisor. They will be responsible supporting any incoming students with welcoming and orientation activities, but these will be predominantly managed and maintained by at a Degree or Pathway Level by Curriculum Leaders associated with any active exchange. Additionally key staffs within the institution have been identified to seek out collaborative opportunities in Europe.

Leeds College of Music qualifications are validated by the University of Hull. Full grading can be found here <http://www2.hull.ac.uk/student/registryservices/formerstudentsandalumni/transcripts/ects.aspx>

For information on the grading system used at Leeds College of Music, contact: Amanda Layne Head of Registry a.layne@lcm.ac.uk

We have identified a clear commitment to enhance our alignment with:

- the Bologna Process
- the European Higher Education Area
- ErasmusForAll