

## Module Specification

**Module Title:** Contextual Studies 3: Music & The Body

<b>Module code:</b>	HBASHR090	<b>NQF level:</b>	Level 6
<b>Credit value:</b>	20 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Optional	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Classical Music, BA (Hons) Classical with Foundation Year, BA (Hons) Film Music, BA (Hons) Film Music with Foundation Year, BA (Hons) Folk Music, BA (Hons) Jazz Music, BA (Hons) Jazz Music with Foundation Year, BA (Hons) Music Production, BA (Hons) Music Production (Top-up), BA (Hons) Popular Music, BA (Hons) Popular Music (Top-up), BA (Hons) Popular Music with Foundation Year, BA (Hons) Songwriting, BA (Hons) Songwriting with Foundation Year, and all combined variants of the above		

### Module overview

By focusing on students' own performance and/or compositional work, students will examine the ways in which instrumental and vocal performers use their bodies to create, expression, sound and communicate with fellow performers and audience. Taking into account recent work by musicologists in this area of practice, students will learn to recognise and analyse the scope and type of physical gestures that are available to performers. Students will examine a range of approaches, taking into account the ways in which genre influences and allows for different responses by musicians to the physicality of performance. Students will gain an important perspective on their practice and will work towards creating a performance and/or composition that is accompanied by a piece of written work that explains and contextualises their practice in relation to the use of the body and gestural communication.

### Aims

This module is designed for musicians who wish to explore the role of the body within the composition or performance and reception of music. Students will be introduced to recent research in the area of music and the body and will learn to apply the theories proposed by this research to their own practice as performers or composers.

The module aims to:

1. Promote research into how physicality impacts on musical performance.
2. Introduce students to a growing body of research related to 'music and the body'.
3. Encourage students to reflect on their own practice with reference to physicality and musical performance.
4. Offer opportunities for the creation of music.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate knowledge of music and the body through research and analysis.
2. Present a performance or composition that specifically addresses and explores physicality.
3. Generate performance or composition through the collaborative process.

### Learning and teaching methods

In weekly **seminars/workshops**, students will analyse captured live performance in order to facilitate discussion of conceptual and the structural aspects of performance. The module aims to engage students with notable theorists who have proposed taxonomies that categorise various preparatory, sound-producing and sound-accompanying gestures. Weekly sessions will consist of 45 minutes of seminar, during which artists, concepts and techniques are discussed, followed by 45 minutes of workshop activity during which ideas are contextualised practically.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	30 hours
Indicative hours of directed study	170 hours
Total hours (100hrs per 10 credits)	200 hours

### Opportunities for formative feedback

There are opportunities for students to receive formative feedback throughout the module. Formative feedback is designed to promote a progressive and natural approach to learning in order to improve skills, knowledge and understanding that are needed to undertake the module assessments.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Eportfolio documenting the approach to composition performance	2000 words + 5 minute video documentary	50%	1
Performance or Composition	6 minutes	50%	2,3

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Eportfolio documenting the approach to composition performance	2000 words + 5 minute video documentary	50%	1
Performance or Composition	6 minutes	50%	2,3

### Reading list available online