

Leeds College of Music

Online Portfolio Requirements

2020 Entry

BA (Hons) Music (Classical with Popular)

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Please prepare the following recorded material for assessment

1. Classical Submission

Performers:

Please submit a video (no longer than 10 minutes) of you performing two contrasting pieces that demonstrate your musical strengths.

- The pieces should be of grade 8 standard and contrasting in style – aim to show us what you can do technically and expressively.
- At least one of your chosen pieces should have piano accompaniment. This does not apply to piano, guitar and percussion applicants.
- Percussionists should include one tuned percussion piece and one for snare drum or timpani.

Composers:

Please submit:

- A portfolio of at least two of your own compositions (or part thereof). Please send scores and computer realisations of your scores (e.g. Midi or Sibelius files) There is no set time limit, but the panel will consider approximately 10 minutes of music.
- A video (no longer than 10 minutes) of you performing one piece that demonstrates your musical strengths. You can perform your own composition but please send a fully notated score for assessment.

2. Popular submission:

Perform two pieces you have selected to demonstrate your musical strengths and identity. Ensure that the pieces chosen demonstrate both your technical abilities on your instrument and your identity and character as a popular musician.

- You may play original pieces and/or covers, but covers should ideally be your own creative versions and not identical copies (i.e. you should put your own creative stamp on them).
- You may accompany yourself on another instrument (primarily in the case of vocal auditions), play unaccompanied or use a backing track or band for any/all of your audition pieces.

Drummers: You are required to perform at least one prepared piece with a play-along track and you should demonstrate that you are able to improvise various popular beats and fills (reggae, drum-and-bass, funk, blues shuffle, disco, etc.) within one or both of your videos.

3. A short video with your answers to the following questions (please speak to camera)

- Why do you want to study at Leeds College of Music?
- What music are you currently listening to and why?
- Please give us an example of something you have found particularly challenging in your studies, and how you have met the challenge.
- Please tell us about any experience that you have of playing in an ensemble/choir/band or orchestra? Have you played any chamber music? How has this improved your musicianship?
- To help us assess your music theory knowledge, please identify and describe THREE interesting features of one of your audition pieces (these can be harmonic, rhythmic, or melodic).
- What do you want to do once you have finished your studies?

Submitting your materials:

Instructions on how to send us your files will be included in your formal invitation to submit them.

Please remember:

- Your lyric sheets (if applicable) and any vocals featured in recordings should be in English.
- If you are performing with an ensemble, please identify yourself to camera
- Video files (eg performances, answers to our questions) must be formatted as .avi or .mpeg4
- Audio files (eg portfolios) must be high quality .mp3 files (192kbps)

Once we have reviewed your videos and/or portfolio we may arrange a short interview with you via phone or Skype

Entry requirements

3-year routes

a. Academic

96 UCAS tariff points from level 3 studies or equivalent, which normally include A Level Music or a BTEC Extended Diploma in a Music-related subject.

A minimum of three GCSEs including English Language at Grade C / Grade 4 or above or equivalent international qualification, eg IELTS 6.0 (5.5 in each component).

b. Performance standard

Applicants are expected to demonstrate at audition a playing/singing standard equivalent to Grade 8 (Performers) or Grade 6 (Composers) ABRSM, London College of Music, Trinity College, or Rock School.

c. Music theory standard

Applicants' understanding of applied music theory will be assessed at through their portfolio.