

BA POP MUSIC EXAMPLE THEORY PAPER

(After analysing the musical passage below, answer the two questions below)

QUESTION ONE

Name the arpeggios highlighted an A.....and B.....

QUESTION TWO

Using the empty staff below transpose the FIRST TWO BARS of the earlier passage UP a MINOR THIRD

Question THREE

In the staff below write out (in standard notation) a voicing for each chord (from the chord symbols)
(The first chord is an example)

Question FOUR

In CHORD SYMBOLS ONLY write out the following progressions:

- a) ii - V - I in the key of D Major.....
- b) ii - V - I in the key of B Major.....
- c) I - vi7 - ii - V in the key of Bb Major.....